



101/3 ENGLISH

(Creative Composition and Essays Based on Set Texts)

FORM 4 PRE- MOCK EXAMINATION

MARCH 2026

Time: 2½ hours

Paper 3

101/3
4992104

Name Admission Number

School Class

Candidate's Signature Date

Instructions to candidates

- (a) Write your name and Admission number in the spaces provided above.
- (b) Write the name of your school and sign in the spaces provided above.
- (c) Answer **three** questions only.
- (d) Questions **1** and **2** are compulsory.
- (e) In question **3** choose only of the optional set texts you have prepared for.
- (f) Where a candidate presents work on more than **one** optional set text, only the first one to appear will be marked.
- (g) Each of your essays should **not** exceed **450** words.
- (h) All your answers must be written in the spaces provided in this question paper.
- (i) **This paper consists of 12 printed pages.**
- (j) **Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing.**
- (k) **Candidates should answer the questions.**

For Examiner's Use Only

<i>Question</i>	<i>Maximum Score</i>	<i>Candidate's Score</i>
1	20	
2	20	
3	20	
Total Score	60	



Answer **three** questions only.

1. Imaginative Composition (COMPULSORY)

(20 marks)

Either

- (a) Write a story ending with the following sentences:
With an immense feeling of shame, I staggered home.

Or

- (b) Write a composition to illustrate the saying:
“Bad company ruins good morals.”

2. Compulsory text ‘The Samaritan’ by John Lara

(20 marks)

When citizens elect bad leaders, they suffer. Using illustrations from *The Samaritan* by John Lara, write an essay to support this statement.

3. The Optional Set Texts

(20 marks)

Answer any **one** of the following **three** questions

Either

- (a) **The Novel: Kazuo Ishiguro, an Artist of the Floating World.**

A good friend will always step in to help when needed to do so. With close reference to *Kazuo Ishiguro’s novel, An Artist of the Floating World*, write an essay in support of this statement.

or

- (b) **The Short Stories Godwin Shiundu, ‘A silent Song and other stories’**

What parents do or even fail to do may negatively affect the lives of their children. Using relevant illustrations from the story ‘*The Sins of the Fathers*’ by *Charles Mungoshi*, write an essay in support of this statement.

or

- (a) **Parliament of owls by Adipo Sidang’**

Arrogance only leads to one’s downfall. With reference to the events in *Adipo Sidang’s play Parliament of Owls*, write an essay in support of this statement.

