

101/1 ENGLISH (Functional Skills)

PRE-MOCK EXAMINATIONS 2026

MARCH 2026

Time: 2 hours



Paper 1

101/1

4992104

Name **MARKING SCHEME** Admission Number

School Class

Candidate's Signature Date

Instructions to candidates

- (a) Write your name and admission number in the spaces provided above.
- (b) Write the name of your school, Date and sign in the spaces provided above.
- (c) Answer **all** the questions in this paper.
- (d) All your answers must be written in the spaces provided in the question paper.
- (e) **This paper consists of 8 printed pages.**
- (f) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (g) **Candidates must answer the questions in English.**

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score	60	



1. It has been noted that students in your school seem to waste time on Monday and Wednesday afternoons. You are the secretary of the student's welfare committee and you have been asked to carry out investigations on the matter. Write a report on your findings and recommendations. (20 marks)

F – Format: 5 Marks

- **Heading:** 1 Mark – Should be in capital letters and underlined.
- **Introduction:** ½ Mark.
- **Findings:** ½ Mark.
- **Subheadings:** ½ x 4 = 2 Marks.
- **Summary and Recommendations:** Should be listed – 2 Marks (½ for heading).
- **Signing off:** Report compiled by Signature, Full Name, and Designation – ½ Mark (If one is absent, no mark).

C – Content: 8 Marks

- **Body:** 4 Marks – 1 mark for each finding.
- **Introduction:** 2 Marks.
- **Conclusion:** 2 Marks (½ for each recommendation).

L – Language: 4 Marks

2. Read the passage the below and fill in each blank space with an appropriate word. (10 marks)

Happy is the person(a)... **who**...acquired the habit of reading when still young. The blessings which the reading habit confers. (b) ... **To**...its possessor are many provided acquired the habit of reading when still young. The one chooses the right kind of books. When the brain is weary(c)... **of**... serous study it is healthy to lose(d)... **oneself**.....in some absorbing story written by a master hand(e) **because/as/for** to read nothing but books of fiction is like eating nothing but cakes and sweet meats.

One can (f).. **develop/cultivate**.....a taste for serious reading so that in the end, it will give them more solid pressure(g)... **than**.....even novels and books of fiction. Poetry too, should not be neglected, for the best poetry provides noble thought and beautiful imagination. Friends may change or die but books are(h)... **permanent / constant/always**..... patiently waiting to talk to you (i).... **never**...unwilling to converse as our friends sometimes are(j) .. **No**...wonder, a reader becomes a book lover.



3. (a) *Read the oral narrative below and answer the questions that follow.*

Once, there lived a man, his wife and their daughter. Unfortunately, the woman died, leaving behind her husband and daughter. The man soon remarried, for he was a tradesman who had to travel far and wide for many days, and he was uncomfortable leaving his young daughter all alone. He married a woman who already had a daughter, but the woman was not the good. She made a slave out of the girl whose mother had died; hoping to work her to death, for the girl was beautiful, and there was nothing extraordinary about her own daughter. Still, be that as it may, **something does not always fall where it is thrown**. The girl whose mother had died was good-natured and won the hearts of the villagers.

Her stepmother often told her, "Fetch me a whole river of water, useless child!"

Whenever this happened, the girl would run to the river, for she was very obedient, just like all of you good children, eh? and all the girls in the village would run with her. They would help her fetch so much water that there would be nowhere to put more water in her home.

Her stepmother would also shout, "Dig the whole shamba, you lazy child!"

When this happened, the girl would run to the shamba, and all the boys and girls of seven villages would run with her. To help her and the work of many days would be complete before sunset. The stepmother would be furious. The two girls grew, just as you will grow, good children. It came to a time when suitors should have been asking for the girls' hands in marriage. Do you know what strange thing happened? All the suitors were only interested in the girl whose mother had died. They were not interested in the stepmother's daughter because she was lazy and lacked social graces. This made the stepmother even more furious, so much, so that she decided to kill her stepdaughter.

One night, she crept to where the girls slept. Unbeknownst to her, the girls had switched sleeping places because her daughter felt that sleeping near the door was better than sleeping at the back of the room. So when the cruel stepmother brought down the knife on the bed nearest to the door, she ended up stabbing her own daughter.

Dear children, evil does not pay, and if it does, it pays with evil.



(i) Identify and illustrate **three** features of oral narratives evident in this narrative. (6 marks)

- **Opening Formula:** "Once, there lived...". This sets the scene and alerts the audience.
- **Moral Lesson:** "Dear children, evil does not pay...". Teaches a lesson to the listeners.
- **Direct Address/Audience Involvement:** "...just like all of you good children, eh?" or "Do you know what strange thing happened?".
- **Fantasy/Supernatural elements:** The idea of fetching a "whole river of water"
 - **Direct translation**
 - **Timelessness eg once**

(ii) **"something does not always fall where it is thrown."**

What genre is the above statement?

Comment on its function.

(3 marks)

- **Genre:** Proverb.
- **Function:** To summarize the theme of the story; it suggests that intentions (throwing/evil acts) don't always hit the intended target (the girl), but can backfire.

(iii) In a live performance, how would you say the last sentence in this narrative? (3 marks)

- **Pauses at commas.**
- **Falling intonation (appropriate for a statement/conclusion).**
- **Stress on content words.**
- **Hand gestures/pointing at the audience.**
- **Maintaining eye contact.**

(iv) Identify the use of hyperbole in this narrative. (1 mark)

- **Fetch a whole river of water / Dig the whole shamba.**

(b) Your class plans to have a picnic at a park during the holidays. As the coordinator, you have to give directions to some of your classmates who will use public transport to get there. How will you ensure that the directions you give will enable them to reach there? (4 marks)

- **Selecting the simplest route.**
- **Giving directions chronologically.**
- **Describing dominant landmarks.**
- **Using actual names of places.**
- **Using directional terms (left, next to).**
- **Estimating distance/time.**



- **Asking the person to repeat the directions to confirm.**

(c) Imagine that you have been invited for a job interview in a week's time.

(i) What would you do to look presentable? (3 marks)

- **Observe body hygiene i.e. good grooming.**
- **Dress formally / smartly / neatly.**
- **Observe modesty in make up / hairdo and accessories.**

(ii) How will you ensure your success during the interview? (3 marks)

- **Maintain eye contact.**
- **Have a confident posture / be composed.**
- **Be attentive / alert.**
- **Articulate / pronounce words well.**
- **Use courteous / polite language.**

(d) During an annual Founders Day celebration at your school, students were heard saying that the key speakers had delivered their speeches well. Suggest reasons why they said this. (4 marks)

- **Straight to the point.**
- **Speakers had: apt messages / articulated them well / apt choice of register.**
- **Used apt facial expressions / gestures / poise.**
- **Made use of apt pitch / volume / rate / stress / pauses.**

(e) In the following words, underline the part that is stressed. (3 marks)

In.sult (verb)

pro.ceed (verb)

Ap.point(verb)

suc.cess(noun)

Re.ward(noun)

ful.fil(verb)

